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| Quilting Fair Book Changes for 2024 |
| **Archuleta County Fair Quilting Competition Guidelines**   * Age Division, (J) Junior, (B) Beginner, (I) Intermediate, (A) Advanced, (T) Two Person/Group * Professional/Commercial: One who derives income exceeding #400 during the current/calendar year for quilting services rendered. |
| **Special Instructions: (no changes)**  **First time Entry Special Award: (no changes)**  For the purpose of the Quilting Division, the following definitions apply: |
| Finishing Methods |
| D-Tied |
| H - Hand |
| S - Home Free Motion |
| SE - Home Embroidery Program |
| L - Long Arm Free Motion |
| LC - Long Arm Computerized |
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| **Choose a class number** |
| 1: Small Bed Quilt (max circum 249") |
| 2: Medium Bed Quilt (250" to 349" circum) |
| 3: Large Bed Quilt (350"+ circum) |
| 4: Small Wall Quilt (Max circum 200") |
| 5: Large Wall Quilt (Over 200" circum) |
| 6: Art Quilt (Original Design) |
| 7: Other - Kit |
| 8: Other - Miniature |
| 9: Other - Whole Cloth |
| 10: Other - Recycled |
| 11: Other - Vintage |
| 12: Other - Challenge Quilts |
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| **Choose subclass which is a combination of Technique + Age Division + Quilting Methods** |
| Technique |
| 1. Pieced |
| 2. Applique |
| 3. Mixed Technique |
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| **Age Divisions** |
| J - Junior - Age up to 18 years old |
| B - Beginner - Just learning the fundamentals of quilting. |
| I - Intermediate knows the basics of quilting and has quilted for a reasonable amount of time. May have sold some of their quilts for profit. |
| A - Advanced - Person who has taught quilting classes for a fee, sold quilts, published a quilting book or pattern or provided quilting services for a fee.- |
| T - Two Person/Group -A quilt made by one person and quilted by someone else is a Two Person Quilt. The name of the quilt top maker and the quilter must be acknowledged. Quilts made by more than two persons are included in this division |
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| Class will further be determined by Purpose, Size, Style and Finishing Method. |
| Purpose – Bed Quilt, Wall Quilt and Other |
| Size – Measured circumference of the piece |
| Style – type of construction of the top (pieced, appliquéd, mixed) |
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| Example small quilt, Technique is Pieced, Age Division is Junior and Quilting Method is Hand |
| This would be Class = 1: Small Bed Quilt (max circum 249") |
| Subclass = 1b. Pieced - (J) Junior - (H) Hand |
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| For the purpose of the Quilting Division, the following definitions apply: |
| a) A quilt is defined as having three layers, top, batting and backing, quilted through all three layers. |
| b) Pieced – more than 50% of the top is pieced construction. |
| c) Appliquéd – More than 50% of the top is appliquéd construction. |
| d) Mixed Technique – incorporates two or more different techniques into one quilt, i.e., pieced and appliquéd, embroidered and pieced, etc. |
| e) Hand Quilted – More than 50% is hand quilted. |
| f) Home Machine Quilted (S) -completed using a home sewing machine, quilting manually completed by the quilter. Home Machine Embroidery (SE) - completed using a home sewing machine with a computerized embroidery program. |
| g) Mid/Long-arm Quilted (L) - completed using a mid/ long-arm quilting machine, quilting manually completed by the quilter. Mid/Long-arm Quilted (LC) - completed using a computerized long-arm quilting machine program. |
| h) Bed Quilt - Intended to be used on a bed, as a coverlet, or lap quilt. |
| i) Wall Quilt – Intended to be hung on a wall and NOT for use on a bed or as a coverlet or lap quilt. |
| j) Miniature - Smaller scale version of a large quilt design, maximum circumference 96 inches. |
| k) Kits – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block-of the month club sources where a shop or other design source has supplied the pattern and fabric. Kits may not be entered into any other category. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing methods by type subclasses will be maintained. |
| l) Recycled – Constructed of at least 50% recycled denim, used clothing, draperies, ties, etc.. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing method by type subclass will be maintained. |
| m) Vintage – Top or blocks (usually antique) made by another quilter and then finished into a completed unit by the exhibitor. Exhibitor must attach a detailed description of the Exhibitor’s contribution to the entry. Judging will be based on the Exhibitor’s skills. |
| n) Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines and design; usually abstract, cutting edge and non-literal. |
| o) Whole Cloth - Quilt top is made of a single piece of fabric, not patchwork, sandwiched to a backing. The quilting stitches form the design. |
| p) Challenge - Quilt sewn using specific rules issued by a quilting group or store. |