

Meats

86. Beef
87. Chili with Recipe
88. Spaghetti Sauce with Meat, include recipe
89. Seafood and Fish
90. Pork
91. Poultry
92. Wild Game
93. Convenience Food - Soup, Stew, or Broth
94. Any Other Meat

Dried Goods

95. Dried Herbs
96. Dried Fruit
97. Dried Vegetables
98. Dried Meat
99. Any Other Dried Good
100. **SPECIAL NINE JAR DISPLAY** - 3 Jars of canned fruit, 3 jars of canned vegetables, 3 jars of canned garnishes
101. **MOST UNIQUE ENTRY** - Humorous attempt to stimulate the imagination and funny bone. 1st - 4th place ribbons will be awarded. HINT: Small toy rabbit in a jar labeled "Canned Rabbit".



Abracadabra

QUILTING

Registration & Entry

Exhibit Hall	Friday, July 26th, 2024	10:00am — 2:00pm
	<u>Judging</u>	
Stith Room	Saturday, July 27th, 2024	Beginning at 1:00pm

Archuleta County Fair Quilting Competition Guidelines

- Age Division, (J) Junior, (B) Beginner, (I) Intermediate, (A) Advanced, (T) Two Person/Group
- Professional/Commercial: One who derives income exceeding \$2,500 in a year for quilting services rendered.

Special instructions:

- No sleeves are required for the hanging of any quilt.
- All quilts must be clean, odorless and clear of animal hair, loose threads and lint prior to submission. If not clean the submission will be returned to owner without judging.
- The quilt must have been finished/restored within the last three years.

First Time Entry Special Award:

- Sponsored by the Colorado Quilting Council. A \$25.00 award and special ribbon awarded to a quilt maker who has entered the Archuleta County competition for the first time. "First Time Entry" MUST be noted on the entry tag.

For the purpose of the Quilting Division, the following definitions apply:

- a) A quilt is defined as having three layers, top, batting and backing, quilted through all three layers.
- b) Pieced – more than 50% of the top is pieced construction.
- c) Appliquéd – More than 50% of the top is appliquéd construction.
- d) Mixed Technique – incorporates two or more different techniques into one quilt, i.e., pieced and appliquéd, embroidered and pieced, etc.
- e) Hand Quilted – More than 50% is hand quilted.
- f) Home Machine Quilted (S) - completed using a home sewing machine, quilting manually completed by the quilter. Home Machine Embroidery (SE) - completed using a home sewing machine with a computerized embroidery program.
- g) Mid/Long-arm Quilted (L) - completed using a mid/long-arm quilting machine, quilting manually completed by the quilter. Mid/Long-arm Quilted (LC) - completed using a computerized long-arm quilting machine program.

- h) Bed Quilt – Intended to be used on a bed, as a coverlet, or lap quilt.
- i) Wall Quilt – Intended to be hung on a wall and NOT for use on a bed or as a coverlet or lap quilt.
- j) Miniature - Smaller scale version of a large quilt design, maximum circumference 96 inches.
- k) Kits – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block-of-the-month club sources where a shop or other design source has supplied the pattern and fabric. Kits may not be entered into any other category. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing methods by type subclasses will be maintained.
- l) Recycled – Constructed of at least 50% recycled denim, used clothing, draperies, ties, etc. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing method by type subclass will be maintained.
- m) Vintage – Top or blocks (usually antique) made by another quilter and then finished into a completed unit by the exhibitor. Exhibitor must attach a detailed description of the Exhibitor's contribution to the entry. Judging will be based on the Exhibitor's skills.
- n) Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines, and design; usually abstract, cutting-edge and non-literal.
- o) Whole Cloth - Quilt top is made of a single piece of fabric, not patchwork, sandwiched to a backing. The quilting stitches form the design.
- p) Challenge - Quilt sewn using specific rules issued by a quilting group or store.

Class will further be determined by Purpose, Size, Style and Finishing Method.

Purpose – Bed Quilt, Wall Quilt and Other

Size – Measured circumference of the piece

Style – Type of construction of the top (pieced, appliquéd, mixed)

Classes

- 1: Small Bed Quilt (max circum 249")
- 2: Medium Bed Quilt (250" to 349" circum)
- 3: Large Bed Quilt (350"+ circum)
- 4: Small Wall Quilt (Max circum 200")
- 5: Large Wall Quilt (Over 200" circum)
- 6: Art Quilt (Original Design)

- 7: Other - Kit
- 8: Other - Miniature
- 9: Other - Whole Cloth
- 10: Other - Recycled
- 11: Other - Vintage
- 12: Other - Challenge Quilts

Subclasses = combination of Technique + Age Division + Finishing Methods

Technique

- 1. Pieced
- 2. Applique
- 3. Mixed Technique

Age Division

J - Junior - Age up to 18 years old

B - Beginner - Just learning the fundamentals of quilting.

I - Intermediate knows the basics of quilting and has quilted for a reasonable amount of time. May have sold some of their quilts for profit.

A - Advanced - Person who has taught quilting classes for a fee, sold quilts, published a quilting book or pattern or provided quilting services for a fee.

T - Two Person/Group -A quilt made by one person and quilted by someone else is a Two Person Quilt. The name of the quilt top maker and the quilter must be acknowledged. Quilts made by more than two persons are included in this division.

Finishing Method

D-Tied

H - Hand

S - Home Free Motion

SE - Home Embroidery Program

L - Long Arm Free Motion

LC - Long Arm Computerized

Example: Small Quilt, Technique is Pieced, Age Division is Junior and Quilting Method is Hand

This would be Class = 1: Small Bed Quilt (max circum 249")

Subclass = 1b. Pieced - (J) Junior - (H) Hand